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VOL. XLV., No. 1.

NEW YORK, January 6, 1894.

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Diana Tempest. By MARY CHOLMONDELEY, author of "The Danvers Jewels," "Sir Charles Danvers," etc.

Dodo. By E. F. BENSON.

Relics. By FRANCES MACNAB, author of "No Reply."

A Comedy of Masks. By ERNEST DOWSON and ARTHUR MOORE.

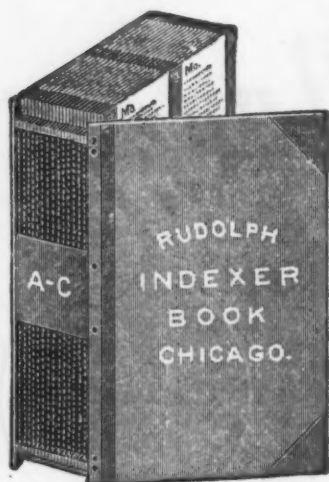
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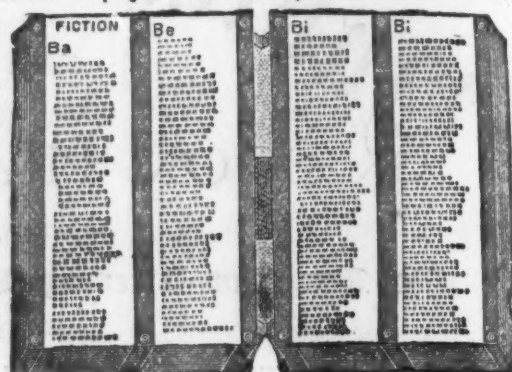
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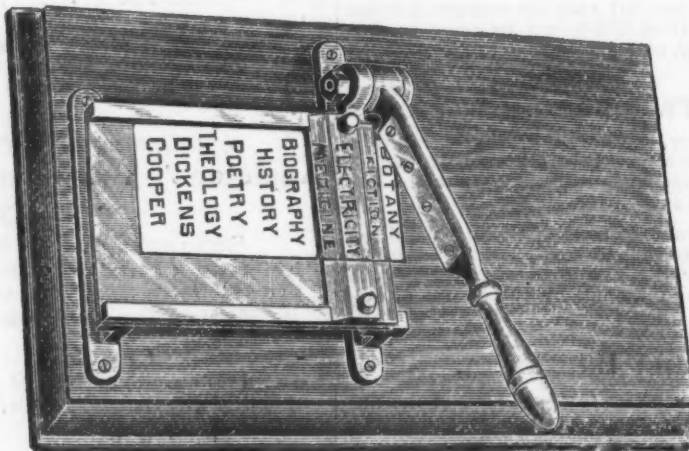
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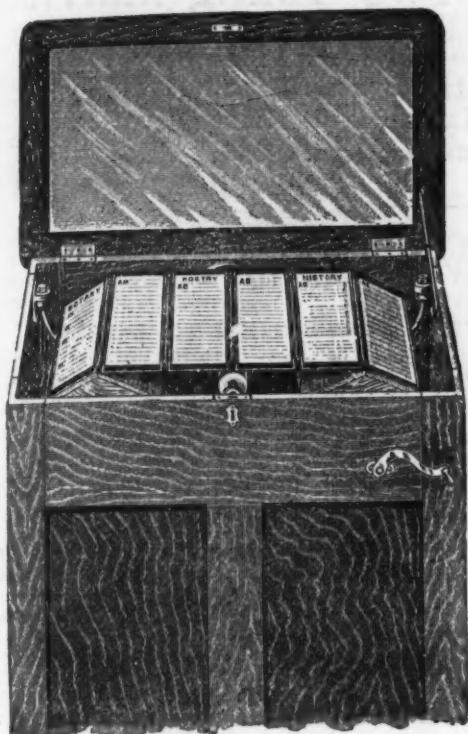
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The Publishers' Weekly.

JANUARY 6, 1894.

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NOTES IN SEASON.

THE SCHULTE PUBLISHING CO., 334 Dearborn St., Chicago, will publish in a handsome illustrated volume the papers read before the recent International Congress of Anthropology. The first edition will be limited to 500 copies. The price of the volume will be raised after publication.

GINN & Co. will publish next month in their *International Modern Language Series* an edition of Molière's "L'Avare" (the miser), edited with introduction, notes, and vocabulary by Théodore Henckels, of Harvard University. A bibliography of Molière, literary appreciations, a fullness of explanatory notes on the same page with the text, and a very complete vocabulary will make this edition most complete and serviceable. They will publish in March an "Examination Manual in Plane Geometry," prepared by G. A. Wentworth and G. A. Hill.

CHARLES SCRIBNER'S SONS have just ready Prof. George B. Adams' work on "Civilization During the Middle Ages, especially in relation to modern civilization," covering the period from 476 to 1520 A.D. They have also just issued the first volume of a "Philosophy of History," by Dr. Robert Flint, professor of divinity in the University of Edinburgh, whose great work contemplates in its entirety a history of the intellectual development of France, Germany, Italy, and England. The first of the three volumes just ready contains an analysis and discussion of historical philosophy in France and French Belgium.

MACMILLAN & Co. have nearly ready Mrs. J. R. Green's "Town Life in the Fifteenth Century," which deals with the times when towns were independent communities and centres of political life; also, a new book on "The Dawn of Astronomy," by J. Norman Lockyer, in which the author tells of the days when wonder and worship formed the prevailing feature in any consideration of the heavenly bodies, and traces in Egypt and Babylonia, in China and India, the beginnings of the scientific treatment of the subject. They have in preparation a biography of Joseph Jefferson, by William Winter, who has long been one of the actor's warm personal friends. It will be published in uniform style with Winter's volume on Booth, which is just entering upon its third edition.

THOMAS NELSON & SONS have just ready a genuine surprise to the book world in an illustrated edition of their "'Oxford' Teachers' Bible." It seemed hardly possible that anything further could be added either to the literary or typographical excellence of these fine editions, but the feat has been accomplished, and that in the consummate manner characteristic of this firm. The illustrations comprise sixty-four full-page plates, reproducing in fac-simile authentic documents, monuments, pictures, and portraits, illustrating the history of the Old and New Testaments. The "Helps," too, including a new series of maps, and frequent references to the Revised Version, are new in this edition, having been revised throughout by the soundest Biblical authorities, in accordance with the most recent investigations.

JOURNALISTIC NOTES.

LONGMANS, GREEN & Co. have sold their *New Review* to William Heinemann, of London, who will make changes in its character by the introduction of stories and illustrations. One of the papers soon to appear is Walter Crane's account of his American impressions, to which he will contribute illustrations.

THE various children's magazines published by D. Lothrop Co. have begun the new year with excellent literary material and a wealth of illustrations. *Babyland* for January shows a frontispiece in eight colors of "The Christ-Child," and is full of stories with pretty pictures tempting to baby brains and eyes; *Our Little Men and Women* appeals to larger children, and its interesting contributions are of a more instructive order; while *The Pansy* takes still another step ahead, and for January treats of the Odyssey, the Christian Endeavor movement, and contains an article by Margaret Sidney on the life and work of John B. Gough.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to; under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

- ***Aristophanes.** The wasps; with introd. and notes by W. W. Merry, D.D. Pt. 1, Introduction and text. N. Y., Macmillan & Co., 1893 [1894.] 110 p. 16°, (Clarendon Press ser.) cl., net, \$1. [1]
- ***Bryce, Ja.** Legal studies in the University of Oxford: a valedictory lecture delivered before the University, June 10, 1893. N. Y., Macmillan & Co., 1893 [1894.] 35 p. 8°, pap., net, 30 c. [2]
- Bulwer-Lytton, E: Rob.,** [Lord Lytton, pseud. "Owen Meredith."] Lucile. Chic., E. A. Weeks & Co., [1894.] 2-311 p. D. (The Marguerite ser., no. 17.) pap., 25 c. [3]
- ***Butcher, S. H.** Some aspects of the Greek genius. N. Y., Macmillan & Co., 1893 [1894.] 321 p. 12°, cl., \$2.50. [4]
- ***Carey, Rosa Nouchette.** Esther Cameron's story. N. Y. and Chic., Fleming H. Revell Co., 1894. 287 p. 12°, cl., \$1.25. [5]
- Child's handbook for collecting stories and pictures of animals, by A lover of children; Pt. 1, Mammals.** N. Y., W: Beverley Harrison, [1894.] c. '93. 3-136 p. il. O. (Natural history ser., vertebrates.) cl., \$1. [6]
A work that children will find instructive and amusing. It opens with an explanation of why some animals are called vertebrates; after this are blank pages, a certain number following each classification, upon which pictures and stories are to be pasted, an index telling with the classification just in what order.
- ***Coleman, J. Bernard, and Addyman, Frank T.** Practical agricultural chemistry for elementary students, adapted for use in agricultural classes and colleges. N. Y., Longmans, Green & Co., 1894. 8+88 p. 12°, cl., net, 50 c. [7]
- ***Davidson, W: L.** Theism as grounded on human nature; historically and critically handled; Burnett lectures, 1892-1893. N. Y., Longmans, Green & Co., 1894. 26+470 p. 8°, cl., \$5. [8]
- ***De Salis, Mrs. —.** Dogs: a manual for amateurs. N. Y., Longmans, Green & Co., 1894. 6+120 p. 12°, hf. cl., 60 c. [9]
- Fowler, Nathaniel C., jr.** Dollars and sense for fifty cents: the money-making booklet for business men of brains. Bost., The Trade Co., 299 Devonshire St., [1894.] c. 72 p. nar. D. pap., 50 c. [10]
A practical work on how to make advertising pay, illustrated with nearly one hundred examples of advertisement composition and typographical display, presenting original and effective styles of advertisements.
- ***Gamgee, Arthur, M.D.** A text-book of the physiological chemistry of the animal body, including an account of the chemical changes occurring in disease. V. 2, The physiological chemistry of digestion. N. Y., Macmillan & Co., 1894. 528 p. charts, 8°, cl., net, \$4.50. [11]
- ***Hall, H. S., and Knight, S. R.** Elementary trigonometry. N. Y., Macmillan & Co., 1893 [1894.] 356 p. 16°, cl., net, \$1.10. [12]
- ***Halliburton, W. D., M.D.** The essentials of chemical physiology; for the use of students. N. Y., Longmans, Green & Co., 1894. 12+166 p. 8°, cl., \$1.50. [13]
- ***Hewitt, W.** A graduated course of simple manual training exercises for educating the hand and eye. Pt. 2, cont. the 3d and 4th ser. N. Y., Longmans, Green & Co., 1894. 6+229 p. 12°, cl., 80 c. [14]
- Hinsdale, B. A.** How to study and teach history with particular reference to the history of the United States. N. Y., Appleton, 1894. c. '93. 23+346 p. D. (International education ser., no. 25.) cl., \$1.50. [15]
Contents: The educational value of history; The field of history; Sources of information; The choice of facts; Methods of teaching; The organization of facts; The time relation in history—chronology; The place relation—geography; Cause and effect in history; Physical causes that act in history; The teacher's qualifications; Historical geography; The struggle between France and England in North America; Phases of industrial and political development; The slave-power; Teaching civics.
- ***Hoot, Harry W., comp.** Parliamentary tactics; for the use of the presiding officer and public speakers. N. Y., Scientific Pub. Co., 1893 [1894.] 16°, cl., 50 c. [16]
- Huxley, T: H.** Science and education: essays. [V. 3 of "Collected essays."] N. Y., Appleton, 1894. 8+451 p. D. cl., \$1.25. [17]
Contents: Joseph Priestley [1874]; On the educational value of the natural history sciences [1854]; Emancipation, black and white [1865]; A liberal education, and where to find it [1863]; Scientific education, notes on an after-dinner speech [1869]; Science and culture [1880]; On science and art in relation to education [1882]; Universities actual and ideal [1874]; Address on university education [1876]; On the study of biology [1876]; On elementary instruction in physiology [1877]; On medical education [1870]; The state and the medical profession [1884]; The connection of the biological sciences with medicine [1881]; The school boards: what they can do and what they may do [1870]; Technical education [1877]; Address on behalf of the National Association for the Promotion of Technical Education [1887].
- ***Irving, Washington.** Rip Van Winkle and The legend of Sleepy Hollow; with 53 il., by G: H. Boughton. N. Y., Macmillan & Co., 1894. 218 p. 8°, cl., \$2. [18]
- ***Irwin, Rev. D. Hansom, ed.** The Pacific coast pulpit; with introd. by Rev. Rob. Mackenzie, D.D. N. Y. and Chic., Fleming H. Revell Co., 1894. 245 p. por. 12°, cl., \$2. [19]
- ***Jerrold, Walter, ed.** Bon-mots of Charles Lamb and Douglas Jerrold; with grotesques by Aubrey Beardsley. N. Y., Macmillan & Co., 1894. 191 p. 18°, cl., 75 c. [20]

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- ***Jessop, C. M.** The elements of applied mathematics, including kinetics, statics, and hydrostatics. N. Y., Macmillan & Co., 1894. 110 p. 12°, (Cambridge mathematical ser.) cl., net, \$1.25. [21]
- ***Kingsley, C.** Hereward the wake, last of the English. N. Y., Macmillan & Co., 1893 [1894.] 256 p. 16°, (Macmillan's school library.) cl., net, 50 c. [22]
- ***Lethaby, W. R.** Lead work; old and ornamental, and for the most part English. N. Y., Macmillan & Co., 1893 [1894.] 148 p. 12°, cl., net, \$1.25. [23]
- Meyer, Conrad Ferdinand.** Gustav Adolfs page; ed. with an introd. and notes by Otto Heller. Bost., D. C. Heath & Co., 1894. c. 6+79 p. D. (Heath's modern language ser.) pap., 30 c. [24]
- Miller, Chester Gore.** Father Junipero Serra: a historical drama in four acts. Chic., printed for the author by Press of Skeen, Baker & Co., 1894. c. '91. 4-161 p. il. pors. S. cl., \$1. [25]
California in 1784, in the time of "the old mission days," is the scene of a play which recites the deeds of Padre Junipero Serra, whose name is indelibly connected with the early history of the west.
- ***Moorehead, W. G., D.D.** Outline studies in the books of the Old Testament. N. Y. and Chic., Fleming H. Revell Co., 1894. 363 p. 12°, cl., \$1.50. [26]
- ***Murray, Ja. A. H., ed.** A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. Pt. 8. Section 1, Crouchmas-Czech, (completing v. 2.) N. Y., Macmillan & Co., 1893 [1894.] F. pap., net, \$1. [27]
- O'Grady, Standish.** The bog of stars, and other stories and sketches of Elizabethan Ireland. 2d ed. N. Y., P. J. Kenedy, 1893 [1894.] 2-179 p. S. (The new Irish lib.) pap., 50 c. [28]
Nine stories founded on romantic episodes in Irish history.
- ***Paul, F. T.** Text-book of domestic economy; adapted for use in training colleges, schools, and nursing institutions, and as a domestic book of health. Pt. 2, with 79 il. N. Y., Longmans, Green & Co., 1894. 8+225 p. il. 12°, cl., 75 c.; Same complete, with 175 il., cl., \$1.50. [29]
- Peck, W. H.** The stone-cutter of Lisbon: a novel. N. Y., Rob. Bonner's Sons, 1893 [1894.] c. '70-'93. 4-436 p. il. D. (Popular ser., no. 41.) pap., 25 c. [30]
A story of Lisbon, Portugal; it begins in the early part of 1755 and ends with the great earthquake of that year; it depicts the oppressions to which the poor people of Portugal were subjected in those days, and the manner in which they avenged themselves upon their tyrants.
- Penniman, Ja. H., comp.** Prose dictation exercises from the English classics, with hints on punctuation and parsing. Phil., [published by the author, Ja. H. Penniman, 4322 Sansom St.,] 1894.] c. 84 p. S. cl., 25 c. [31]
- ***Pepys, S.** The diary of Samuel Pepys: completely transcribed by the late Rev. Mynors Bright; from the shorthand manuscript in the Pepysian library: with Lord Braybrooke's notes; ed. with additions by H. B. Wheatley. V. 3. N. Y., Macmillan & Co., 1894. 371 p. 12°, (Bohn lib.) pap., \$1.50. [32]
- ***Postgate, J. Percival, ed.** Corpus poetarum Latinorum. Pt. 1. N. Y., Macmillan & Co., 1893 [1894.] 285 p. 4°, pap., net, \$2.75. [33]
- ***Ramsay, W.** Experimental proofs of chemical theory: for beginners. 2d ed. N. Y., Macmillan & Co., 1893 [1894.] 143 p. 16°, cl., net, 60 c. [34]
- ***Rossetti, Christina G.** Goblin market; il. by Laurence Housman. N. Y., Macmillan & Co., 1893 [1894.] nar. 16°, 63 p. cl., \$1.50; limited large-pap. ed., cl., net, \$9. [35]
- ***Rossetti, Christina G.** Sing-song: a nursery rhyme book; with 120 il. by Arthur Hughes. N. Y., Macmillan & Co., 1893 [1894.] 135 p. 12°, silk, \$1.50. [36]
- ***Russell, Raymond.** Asleep and awake: a story. Chic., C. H. Kerr & Co., 1893 [1894.] 199 p. 8°, cl., \$1. [37]
- ***Salt, H. S.** Richard Jefferies: a study. N. Y., Macmillan & Co., 1894. 128 p. 16°, (Dilettante lib.) cl., 90 c. [38]
- ***Sanday, W., D.D.** Inspiration: eight lectures on the early history and origin of the doctrine of Biblical inspiration: being the Bampton lectures for 1893. N. Y., Longmans, Green & Co., 1893. 24+464 p. 8°, cl., \$4. [39]
- ***Scott, Sir Walter.** The abbot: being a sequel to "The monastery." N. Y., Macmillan & Co., 1894. 176 p. 8°, cl., 40 c. [40]
- ***Scott, Sir Walter.** Waverley novels. *New Dryburgh ed.* In 25 v. V. 15, Peveril of the Peak. N. Y., Macmillan & Co., 1893 [1894.] 634 p. il. 8°, cl., \$1.25. [41]
- ***Shakespeare, W.** Works; ed. by W. Aldis Wright; the "Cambridge" Shakespeare. *Edition de luxe.* In 40 v. V. 7, Love's labour's lost. V. 8, A midsummer-night's dream. N. Y., Macmillan & Co., 1894. il. 8°, cl., net, ea., \$2. [42]
- Smale, Morton, and Colyer, J. F.** Diseases and injuries of the teeth, including pathology and treatment: a manual of practical dentistry. N. Y., Longmans, Green & Co., 1894. 14+423 p. il. 8°, cl., \$4. [43]
- Southworth, Mrs. E. D. E. N.** Only a girl's heart: a novel; il. by Hugh M. Eaton. N. Y., Rob. Bonner's Sons, [1893.] c. '74, '93, 5-453 p. D. (Ledger lib., no. 99.) cl., \$1; pap., 50 c. [44]
An American story, rich in sensational episodes, with its scene in the south.
- ***Stretton, Hesba.** The child's life of Christ. *New large-type ed.* Phil., J. C. Winston & Co., 1893 [1894.] 250 p. il. 4°, cl., subs., \$1.50; \$2; full mor., \$2.75. [45]
- United States, (State Department.) Bureau of the American Republics.** Bulletin no. 61. Rev. to September 1, 1893. Uruguay. Wash., D. C., Government Print. Office, 1893 [1894.] 6+345 p. map, il. O. pap. [46]
Contents: The country: its situation, area, physical geography, and resources; Historical sketch; Political organization; Political divisions; The resources of Uruguay; Population and immigration; Internal communication: finance, banking, education; Commerce and navigation.
- ***Ward, Wilfrid.** Witnesses to the unseen, and other essays. N. Y., Macmillan & Co., 1893 [1894.] 309 p. 8°, cl., \$3. [47]
- ***Webb, Rev. T. W.** Celestial objects for the common telescope. 5th ed., rev. and enl. by Rev. T. E. Espin. In 2 v. V. 1. N. Y.,

- Longmans, Green & Co., 1894. 20+234 p. 12°, cl., \$1.75. [48]
- *Weidner, R. F., D.D. Examination questions in church history. N. Y. and Chic., Fleming H. Revell Co., 1894. 89 p. 16°, cl., 50 c. [49]
- *West, B. B. Wills and how not to make them; with a selection of leading cases. N. Y., Longmans, Green & Co., 1894. 4+186 p. 12°, cl., \$1. [50]
- White, W: Hale, ["Mark Rutherford," *pseud.*] Catharine Furze; by Mark Rutherford; ed. by his friend, Reuben Shapcott. N. Y., Macmillan & Co., 1893 [1894.] c. '93. 325 p. D. (Macmillan's dollar novel ser.) cl., \$1. [51]
- An English story of 1840. Catharine Furze is the only child of ordinary country people, her father being the largest ironmonger in Eastthorpe. She is a thoughtful, reticent girl, out of sympathy with her surroundings. Her unhappy affection for a young minister who is already married is the subject.
- *Wieser, F: v. Natural value; ed. with a preface and analysis by W: Smart; tr. by Christian A. Malloch. N. Y., Macmillan & Co., 1893 [1894.] 243 p. 8°, cl., net, \$3.25. [52]
- Woods, Arthur Tannatt. Compound locomotives: 2d ed. rev. and enl. by D: Leonard Barnes. Chic., Railway Age and Northwestern Railroader, 1893 [1894.] c. '89-'93. 14+330 p. il. O. cl., \$3. [53]
- All important developments in compound locomotives since the first edition have been added, with descriptions of their construction and their practical value.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 6, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

RETROSPECT AND PROSPECT.

IT is one of the regular duties of the newspaper profession to toll the passing bell for the old year and to ring joy bells for the new, and in accordance with that wholesome custom we bid our readers a Happy New Year. The year which is closed has not been altogether a happy one to the business community at large, but it is to be said that the publishing and bookselling trades have probably suffered less in comparison than most callings. While trade was dull enough, as travellers reported, for the months succeeding the financial crisis of the summer, it seems to be the general report that the holiday season was not unsatisfactory to the book trade, although not as money-making a season as it might well have been. "It is an ill wind that blows nobody good," and the book trade has in a measure profited by the general economy that has moved buyers to purchase books in place of more expensive presents—possibly not to the harm of the recipients, for a good book is after all much better than most of the holiday gewgaws which cost vastly more.

There have, to be sure, been a number of failures during the past year, but many of these have been simply the result of reckless, or worse, publishing methods, and the immediate effect of some of them is likely to be to clear the way for more sound *morale* in the trade in the future. Some of these failures have been at the cost of members of the trade who have put more or less faith in the concerns which have gone under because they have repeated that process and "bobbed up serenely" so many times before. In one or two cases the failure of the past year has been really the third or fourth of the same concern, or the same individual under successive aliases. There was considerable fear at the time of the discussion of the affairs of the United States Book Company that the trade would suffer in case it were not "reorganized" at the ex-

pense of its creditors, because of the demoralization that would ensue from putting its great quantities of stock on the market. That evil has come and gone; and while it has had its effect on the trade, the results have probably not been as disastrous as were feared by many. One of the prominent dry-goods houses of New York advertised the stock of this and the affiliated concerns as low as nine cents a volume for cloth-bound (?) stock, and doubtless large sales were made at these low figures. It is unnecessary to remark in these columns that that price, however great a benefaction to the buyer, was an outrage upon the manufacturing community. Nevertheless its results upon the retail bookselling trade were probably felt comparatively little. It is, in fact, a question whether such sales, lamentable as they are in demoralizing production, are not useful in starting the distribution of books among a class of people not generally bookbuyers, and who are led from one class of bookbuying to another. We should not like to see this episode frequently repeated, but it is worth reminding the trade that the results have not been as direful as was feared.

The outlook for 1894 is undoubtedly brighter. The feeling in commercial circles is one of expectancy—not of an immediate "boom," but, on the whole, of increasing prosperity. Many of the unsettled questions in the field of politics and business will be behind us when mid-year comes, and while it is not expected that the spring will show definite revival of trade, there is a belief—apparently with fair justification—that the latter part of the year will witness the beginning of a period of prosperity, perhaps better grounded and more real than the "booms" of past years.

It is to be hoped that the book trade in the year to come will contribute its part toward this happy achievement. The great evil connected with our trade has been the fictitious system of prices, which has invited the "boom" method on the part of houses which have come into the book business from the dry-goods and other sides, and have been regarded as a menace to the regular bookseller. Their advantage has been largely in the system of prices still adopted by publishers. Some of them come into the field for a little time at the holiday season or on special occasions; others have come to stay, and have developed into bookselling establishments of essentially sound methods. It is a pity that the regular trade, so-called, should be put at disadvantage by the system of prices still in operation, and it is to be hoped that one of the results of the general tumbling to pieces of card houses during the crisis of last year may be a sounder basis for the business of bookselling as well as for other businesses.



RETAIL DEPARTMENT OF CHARLES SCRIBNER'S SONS, AS SEEN FROM THE GALLERY.

(Reprinted from the menu of the Scribner Dinner.)

THE SECOND ANNUAL SCRIBNER DINNER.

THIRTY-FIVE gentlemen sat down to the second annual Scribner dinner at the St. Denis Hotel on the evening of December 27. The firm was represented by Arthur H. Scribner, and the others present were: John H. Dingman, Samuel W. Marvin, Henry L. Smith, W. C. Brownell, Edwin W. Morse, William D. Moffat, John H. Offord, Robert G. Welsh, Josiah N. Wing, Frank Marling, Rudolph C. Stolle, Charles May, Ernest D. North, R. J. Safford, Charles Walton, E. T. S. Lord, Francis Gilman, J. A. Tyson, E. E. Ling, Arthur M. Barnes, Edward L. Burlingame, F. N. Doubleday, Robert Bridges, O. H. Perry, H. M. Steele, J. M. Mann, J. B. Carrington, F. S. Coffin, J. R. Mix, William Bayley, Lewis Hatch, L. P. Starr, T. P. Kilgore, and W. A. Kay.

When the coffee had been served and the cigars lighted, the following toasts were responded to, Mr. Marvin, the toastmaster, introducing each speaker with a few felicitous words:

Starting Points S. W. Marvin

"A glass is good, and a lass is good,
And a pipe to smoke in cold weather;
The world is good, and the people are good,
And we're all good fellows together."

—O'Keefe.

A Model Publisher, his aims and successes

J. H. Dingman

"When a book raises your spirit, and inspires you with noble and manly thoughts, seek for no other test of its excellence. It is good, and made by a good workman."—*La Bruyère*.

The Scribner Staff, as seen by one of them.

Frank Marling

"Their cause I plead—plead it in heart and mind;
A fellow-feeling makes one wondrous kind."

—Garrick.

Looking North H. L. Smith

"We are always looking to the future; the present does not satisfy us. Our ideal, whatever it may be, lies further on."—*Gillett*.

More "Yarns from the Lookout" E. D. North

"We must laugh before we are happy, lest we should die without having laughed."—*La Bruyère*.

Christmas in the Quarters . . . J. N. Wing

"At Christmas play and make good cheer,
For Christmas comes but once a year."

—Tusser.

Our Old Home, by our poet-laureate

Robert Gilbert Welsh

"Far as the breeze can bear, the billows foam,
Survey our empire, and behold our home!"

—Byron.

The Dummy Robert Bridges

"Of woes unnumbered, heavenly goddess sing!"

—Pope.

Curiosities of Advertising . . F. N. Doubleday

"Double, double, toil and trouble;
Fire burn, and cauldron bubble."

—Shakespeare.

A Song E. W. Morse

"Here we will sit and let the sounds of music creep in our ears."—*Shakespeare*.

Mr. Marvin struck the key-note of the evening in speaking of the spirit of unity and good-fellowship which had brought together so many men from the different departments of a single publishing house. Mr. Dingman gave some interesting reminiscences of the late Charles Scribner, the founder of the house, illustrating his high character both as a man and as a publisher. Mr. Marling made many humorous allusions to his fellow-workers and ended in a serious vein. Mr. Smith, with the aid of an elevation plan, described the new building which the firm is erecting on Fifth Avenue, between

Twenty-first and Twenty-second Streets. Mr. North told some good stories, and Mr. Wing gave an account of Christmas among the darkies. Mr. Welsh's thoughtful verses were a tribute to the pleasant memories connected with the building which the firm has occupied for nineteen years and which is to be vacated next spring. Mr. Bridges gave a witty description of the magazine "dummy" and its characteristics. Mr. Doubleday availed himself of the art of the caricaturist to give point to his amusing sallies. Finally Mr. Morse gave a song, all joining in the chorus.

Early in the dinner a despatch of compliments and good wishes had been sent to Charles Scribner, who was enjoying a holiday in Washington, and midway in the toasts a reply of thanks and congratulations was received from him and read. Thereupon Arthur Scribner spoke briefly. Mr. Burlingame and Mr. Perry also said a few words, and the evening ended with singing. The enjoyment of the occasion was largely due to the admirable arrangements which had been made for the dinner by the committee, Messrs. Stolle, Moffat, and Safford. The bill of fare was adorned with the reproductions of eight photographs of different interior views of the present building.

BROTHERHOOD OF COMMERCIAL TRAVELLERS.

NINTH ANNUAL BANQUET.

THE BROTHERHOOD OF COMMERCIAL TRAVELLERS were favored, as usual, by fine weather on the evening of December 28, when their annual banquet was held at the Marlborough Hotel, Thirty-sixth Street and Broadway, New York.

In point of numbers it was the most successful of any yet held by the Brotherhood, while in other respects the entertainment was fully equal to its predecessors.

Covers were laid for 110 guests, and very few failed to put in an appearance. The Committee of Arrangements, composed of Jonas Langfeld, George Vallerman, A. D. MacMullen, Will Jarchow, John H. Bacon, Dwight Terry, A. E. Turner, and H. S. Ridings had provided amply and in the most satisfactory manner for the members and their friends, and in this they were ably seconded by the Reception Committee, the members of which were Col. John H. Ammon, C. W. Cook, H. M. Caldwell, Desmond Fitz Gerald, Henry J. Epping, and W. S. Craig.

The menu, the sentiments for which were again composed in most happy style by J. C. Harvey, was enclosed in a serviceable sealskin wallet, the gift of Jonas Langfeld. The music was furnished by the Imperial Hungarian Gypsy Band, under the management of Guido Yaulas.

After the cloth had been removed, President John H. Black introduced the comedian J. W. Kelly, who favored the company with a recitation full of fun; Mr. J. C. Harvey read a humorous poem relating the career of a museum freak, in which book and stationery trade terms were used with happy effect; and William A. Powers then sang a couple of dialect songs.

The souvenir committee—W. J. Kelly, Frank O. Evans, and J. Frank Hitchcock—through Mr. Kelly next presented to the president the souvenir of the B. C. T., an ivory gavel suspended from a watered silk ribbon. Mr. Hitchcock presented to the president-elect, John Hovendon,

as a recognition of his long and faithful services as secretary, a handsomely, gilt eagle's quill; while to Samuel Eckstein, the treasurer, was presented a huge gilt key. Both key and pen are to be worn as a mark of honor by the recipients at future banquets.

Among the entertainers of the party were Will Carleton, who recited his "Elder Lamb's Donation;" B. Russell Throckmorton read Joaquin Miller's "Columbus," and "Salvator Won the Race;" John L. Shepherd, president of the Jewellers' Association, told some brand-new "lies"; P. Daly, the comedian whose aim it is always to "be a gentleman, let it be ever so painful," was so overcome by his reception that he called upon his manager to speak for him. Letters were received from Mayor Gilroy and others expressing regret. Among the list was one from Lillian Russell, who thanked the Brotherhood cordially for voting her to be the most popular woman on the American stage, and said that she would have been glad to have been at the dinner had not a previous engagement prevented.

SLOPPY EDITIONS.

"MANY second-hand book-shops in New York," says a writer in a recent issue of the *New York Sun*, "are now selling by hundreds brand-new books made in a style of the art strange to most book-lovers. These books include many standard works. They are bound in cloth and sometimes illustrated. Binding, paper, and printing are all of the meanest and cheapest character, and the illustrations are of a piece with the physical characteristics of the books. Such books are manufactured by wholesale, as other cheap things are, to meet a special demand. They are seldom sold at all outside the second-hand shops save at a few dry-goods stores. They are sold by agents who deal upon commission, and who get what price they can for their wares so long as it is not below the cost of production. That is said to be as low as three and one-half cents per volume. The worst of these books are mean beyond anything that the dealer in cheap books usually has to sell. Some of them are designed to retail in the West at one dollar per volume; others at 50 cents, and others as low as 25 cents. They are sometimes sold in dry-goods stores in New York at eight cents per volume, and the price out West is all the way from that to what is called the publisher's retail price. They wholesale in the West at rates varying from six cents to sixteen or eighteen cents per volume.

"The recent tightness of money has brought many of these books to the shelves of local dealers in second-hand works. One dealer, who displays a great many, paid \$35 per 1000 for the meanest of them, part of a lot held by a binder who could get paid for his work in no other way. These books were intended to retail at 25 cents. The second-hand dealer first displayed them at 10 cents per volume, and when the demand at that price slackened he reduced them to 7½ cents, and at length to 5 cents per volume. They are still selling, and the dealer has already begun to realize a profit on his purchase. He is selling with success at 25 cents per volume a lot of new cheap books of a somewhat better character. They are of the kind that country book-sellers in the West sell at \$1 per volume. Their paper is heavier and their type clearer and larger than those of the cheaper books."

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending October 31, 1893, and for the ten months ending the same, compared with the corresponding periods of 1892 (corrected to November 27, 1893), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending October 31—		Ten months ending Oct. 31—	
	1893.	1892.	1893.	1892.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified	194,217	182,122	1,750,682	1,580,325
<i>Dutiable.</i>				
Books, etc. (as above).....	173,615	189,738	1,778,571	1,641,856

Exports of Domestic Merchandise.

<i>Free and Dutiable.</i>				
Books, etc. (as above).....	285,887	150,516	1,926,676	1,408,029

Exports of Foreign Merchandise.

<i>Free of Duty.</i>				
Books, etc. (as above).....	1,873	1,280	11,956	6,302
<i>Dutiable.</i>				
Books, etc. (as above).....	999	26	7,386	4,063

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

<i>Countries to which Exported.</i>				
United Kingdom	60,618	51,867	489,091	541,931
Germany	8,501	6,890	73,085	90,586
France.....	1,675	710	41,885	22,240
Other countries in Europe.....	1,748	3,372	22,000	15,025
British North America.....	77,169	24,159	510,975	162,035
Mexico.....	4,868	2,545	63,254	35,048
Central American States and British Honduras....	1,778	3,869	20,015	25,270
Cuba	4,868	4,346	31,870	33,407
Puerto Rico	138	1,410	1,479	3,797
Santo Domingo.....	169	182	1,501	3,169
Other West Indies	58,389	1,449	133,691	22,765
Argentine Republic.....	3,356	5,942	41,176	35,748
Brazil.....	24,876	17,783	170,836	207,808
Colombia	16,365	9,787	128,737	36,520
Other countries in South America	11,146	6,046	78,552	62,145
China.....	1,417	60	9,493	6,309
British Possessions in Australasia.....	3,048	7,388	46,934	57,914
Other countries in Asia and Oceanica.....	4,908	2,615	35,806	37,391
Africa.....	850	96	16,281	8,897
Other countries.....	10,015	24
Totals.....	285,887	150,516	1,926,676	1,408,029

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Ten months ending October 31—					Average of the preceding five periods.	Ten months ending Oct. 31—	Year 1893 compared with—	
								Average of preceding five periods.	Period of 1892.
	1888.	1889.	1890.	1891.	1892.				
	Dollars.	Dollars.	Dollars.	Dollars.	Dollars.	Dollars.	Dollars.	Inc. + Dec. —	Inc. + Dec. —
Imports.									
Free of Duty.									
Books, etc. (as above) ..	858,151	916,975	923,755	1,533,575	1,580,325	1,162,556	1,750,682	+588,126	+170,357
Dutiable.									
Books, etc. (as above) ..	2,375,963	2,370,898	2,470,840	1,768,702	1,641,856	2,123,652	1,778,571	—347,081	+136,715
Exports.									
Books, etc. (as above) ..	1,353,129	1,536,686	1,558,408	1,468,670	1,408,029	1,464,984	1,926,676	+461,692	+518,647

POETS WHO PUBLISH THEIR POEMS.

THE pathos or really tear-starting part of the copyright records, according to the Librarian of Congress, relates to poetry. There are more books of poems in the National Library than the most careful and diligent student of American literature can imagine, and the sad thing about it is that by all odds the greatest number of these books are published by the authors themselves. In every other class of literature the copyrighted publications are mostly by large publishing houses, and the writers appear to have more or less the support of the reading public; but the poor poet, who appears to be the most persistent of all producers, appears to have to feed upon his own fancies and pay his own bills. Be the publishers as discriminating as they may, the copyright law has no favorites, and permits all who produce to claim the right of exclusive publication, and in the Congressional Library the volumes of the poetasters stand proudly by the side of the works of genius. Thousands of volumes of "Poems, published by the author," stand upon the shelves, and it is a revelation how many men and women, who would not attempt to write in prose, think that their wild fancies in a regular rhyme and stilted metre are worth preserving in print for posterity. In this class is found the very poorest example of literary effort. The number of productions of truly good poetry in this country is, however, increasing with considerable rapidity.

OBITUARY NOTES.

HENRY VIZETELLY, the well-known publisher, died in Farnham, Eng., on the 1st inst., at the age of seventy-four. He was born in London. In early life he was a wood-engraver, and was one of the first artists of the *Illustrated London News*. He became a publisher for the avowed purpose of introducing the works of Edgar Allan Poe and Harriet Beecher Stowe to the English people. He also published "Evangeline" and "Hyperion," with illustrations by Sir John Gilbert and Birket Foster, which have retained their charms and their artistic value. During the Franco-Prussian War he acted as the correspondent at the seat of war for the *Illustrated London News*. He remained in Paris for some time after the war, becoming intimately acquainted with the literature of France, and in 1880 decided to publish it in England. Then, to quote the *New York Times*, "came a series of books which were a revelation of the delicate art of the French vignettists of the eighteenth century, in such works as Dorat's 'Les Baisers' and Montesquieu's 'Temple de Guide'; of the luxuriant art of the romanticists, in such works as Théophile Gautier's 'Mademoiselle de Maupin'; of the admirably objective art of the realists, in such works as Gustave Flaubert's 'Salammbô.' His translations were almost perfect. There had never been as faithful transcriptions of stories from one language into another; there had never been as truly artistic renderings of French art into English literary form, and Vizetelly was encouraged by the praise which his work commanded for its technical skill to attempt to anglicize Zola's 'Rougon-Macquart.'" After the publication of "L'Assommoir" he was warned that he would be prosecuted if he continued. But he continued, and in July, 1889, despite the protests of influential people, was condemned, at

the instigation of a society for the suppression of obscene literature, to imprisonment for three months. Pinero, Walter Besant, Lynn Lynton, Henry Irving, Edmund Yates, Archibald Forbes, and George Augustus Sala signed in vain a monster petition for Vizetelly's pardon. His books were confiscated, his business was ruined, and since then he was a broken and despondent man, to whom death came as a relief.

WILLIAM D. BANCKER, general superintendent of the American News Company, was found dead in bed at his home, No. 430 Clinton Avenue, Brooklyn, N. Y., on the morning of December 29. Mr. Bancker's death is attributed to neuralgia of the heart. Although he had been suffering from a pain in the region of the heart on Thursday, he retired that night in apparently good health. He was born in Brooklyn, N. Y., about 59 years ago, and began business with the publishing firm of Dick & Fitzgerald. He went into business a few years later on his own account, and his business was afterward bought out by the New York News Company, and Mr. Bancker was made manager. This position he held until 1879, when he was made secretary of the American News Company, and in 1885 he was made its general manager. Mr. Bancker was a member of the Montauk, Union League, Oxford, Germania, and Crescent clubs. He leaves a widow, four sons, and one daughter.

SIR SAMUEL W. BAKER, the distinguished African explorer and author, died December 30, aged 72 years. He was a prolific writer. Among his books are: "The Rifle and the Hound in Ceylon," 1854; "Eight Years' Wanderings in Ceylon," 1855; "The Albert Nyanza, Great Basin of the Nile, and Explorations of the Nile Sources," 1866; "The Nile Tributaries of Abyssinia and the Sword-Hunters of the Hamram Arabs," 1867; "Cast Up by the Sea," a story, 1869; "Ismailia: a narrative of the expedition to Central Africa for the suppression of the slave trade; arranged by Ismail, Khedive of Egypt," 1874; "Cyprus as I Saw It in 1879;" "My Tales for My Grandsons," 1883, and "Wild Beasts and Their Ways," 1890.

THE Indian mails that reached London on the 28th ult. announce the death of Charlotte Tucker, known best by the initials of "A. L. O. E." (A Lady of England). For the last eighteen years Mrs. Tucker has been engaged in missionary work in India, where the proceeds of her pen have been used to benefit the missions, and it is understood that all money earned by her works after death is also to be placed at the disposal of the Indian missions.

WILLIAM CHILVER, for a number of years commercial traveller for McLoughlin Brothers, died at his home in Jersey City, on the 2d inst., aged 40 years. Mr. Chilver early in the '80's was connected with Chas. T. Dillingham, whom he left to represent Porter & Coates. About eight years ago he became connected with McLoughlin Brothers. He leaves a wife and four children.

EUSEBIO GUITERAS, a widely known author of Spanish and French works, and for many years a resident of West Philadelphia, Pa., was buried on the 29th of December, from his home, No. 3720 Chestnut Street.

ERNEST LAMBERT, assistant editor of *The Forum*, died at Southern Pines, N. C., on the 30th ult., aged thirty.

BUSINESS NOTES.

BOSTON, MASS.—The third meeting of the creditors of Winkley, Dresser & Co. will be held at a court of insolvency in Boston on February 9, at 10 A.M., to prove their claims.

BROOKLYN, N. Y.—Henry Thorpe, for twenty-three years in the English and American second-hand book business with J. Sabin & Sons, A. L. & S. B. Luyster, will do business on his own account from 449 14th Street, Brooklyn, N. Y. He will undertake cataloguing, appraising, arranging, and classifying libraries, and other literary work. Second-hand book catalogues will be welcomed.

CAMDEN, ME.—Fred Lewis, bookseller, has opened his new store in the Masonic Block.

MADISON, KAN.—John Gilman has sold his book and stationery store.

NEW YORK CITY.—J. Selwin Tait & Sons have removed from Union Square to more convenient quarters at 65 Fifth Avenue, one door below Charles Webster & Co.'s, and almost opposite Macmillan & Co.'s. This firm has a large number of interesting books in course of preparation, of which announcement will be made in due time.

PROVIDENCE, R. I.—A. E. Eddy, dealer in old books and magazines, has removed to 100 Gallop Street.

RICO, COLO.—J. F. Kelly, bookseller, is closing out his business.

ST. CLOUD, MINN.—W. L. Rosenberger & Co., booksellers, have dissolved partnership.

ST. LOUIS, MO.—The main office of the American Magazine Exchange, of Schoharie, N. Y. (Geo. L. Taylor and Charles Feeck, Jr., proprietors), beginning with the 1st of this year, will be at 1217 Olive Street, and the Chicago agency with F. M. Morris of "The Book Shop," 113-115 State Street. The Eastern agency will remain as before at Schoharie, N. Y.

WALLA WALLA, WASH.—W. H. Kimball, bookseller, has sold out.

WINDSOR, MO.—C. F. Mitchell, bookseller, has removed from Windsor.

LITERARY AND TRADE NOTES.

HENRY S. MORAIS, No. 546 North Fifth Street, Philadelphia, is about to issue to subscribers "The Jews of Philadelphia: their history from the earliest settlements to the present time."

JAMES O'NEIL, Washington, D. C., has just sold for \$50 his curious edition of Shakespeare's poems (with the Bioren & Madan title-page) to J. Aug. Ferreira Da Costa, Brazilian minister to Russia.

THE BLAKELY PRINTING CO., Chicago, has just published "Events of the Week," a series of cartoons by "H. R. H.," originally printed in the Sunday issues of the Chicago Tribune from July, 1892, to November, 1893.

F. W. HELMICK, 265 Sixth Avenue, New York, has issued a religious song by Mrs. Julia A. Carney, entitled "Deal Gently with the Erring," that has been set to music by Charles Baker. The song has been copyrighted, and retails at forty cents.

It is reported that a leading Bostonian and a lover of solid literature has only with difficulty

been prevailed upon to omit from his will a clause prohibiting his first heir from inheriting the bulk of his property if the said heir "habitually reads newspapers."

THE man who was said to be the original of Charles Dickens' Barnaby Rudge lately died in Chatham, England. His name was Walter de Brisac, and he was a packman by profession. He was educated far in advance of his class, and was a clever talker. Dickens, while living at Gad's Hill, often strolled into Chatham and held many conversations with the man. One of the things that made De Brisac conspicuous was that he was always dressed in the costume of the Georgian period.

GEORGE P. HUMPHREY, 25 Exchange Street, Rochester, N. Y., to commemorate the one hundredth anniversary of the founding and settlement of the town of Bath, Steuben County, N. Y., will publish early in July, for subscribers only, three hundred signed and numbered copies of the "History of the Settlement of Steuben County," including notices of the old pioneer settlers and their adventures, by G. H. McMaster, Bath, 1853. It will be a fac-simile from the now scarce original.

THE annual meeting of the stockholders of the Stationers' Board of Trade was held at the office of the board, No. 99 Nassau Street, on the 1st inst. The following were elected trustees for the year 1894: Alexander Agar, James C. Aiken, Daniel S. Appleton, Henry C. Bainbridge, Charles T. Dillingham, Eberhard Faber, A. J. C. Foye, Walter M. Jackson, Samuel I. Knight, J. Val Koch, Amos M. Lyon, William H. Mairs, Charles McLoughlin, George L. Pease, Arthur Scribner, Emil Strobel, Frank Squier, and Frank W. Wood.

PICK-UPS.

TO LARRY HUTTON.

From The Bookbuyer.

You may write it LAURENCE, all you please,
Your name to Fame to marry;
But you're only whistling down the breeze,
For folks will call you LARRY.
And if the reason you inquire,
I'll tell you all I know:
Why is Joseph Jefferson, Esquire,
Called JO?

You may spell your LAURENCE with a U,
Till it's Scotch as a green glengarry,
But other folks are naming, too;
And your name they say is LARRY.
And if you're curious in the least
To know what that comes from:
Why was T. Bowling, late deceased,
Called TOM? H. C. BUNNER.

NUTLEY, N. J., Oct. 19, 1893.

WANTED THE EARTH.—*Lady Customer*: I'd like to get a pen.—*Bookseller*: Yes, ma'am, here is a nice smooth writing one.—*Lady Customer*: Have yees one with a handle to it? (Paralysis ensued.) *Actual occurrence in a Western bookstore.* E. M. W.

ITS MAIN DEFECT.—*Skriblet*: I don't see what is the matter with this story. I have sent it to a dozen magazines and they all refused it.—*Wright*: Lemme see. You laid the improbable plot of it about a hundred years ahead, didn't you?—*Skriblet*: Yes.—*Wright*: Well, that's what's the matter with it. That would be about the time they would wish to print it if it were accepted.—*Indianapolis Journal*.

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The Money of Nations, by Norwick Morton.
Poeana, Dickensiana, Thackerayiana, Lincolniana.
Southern Magazine, Balt., Jan., March, April, July, Sept., Oct., 1871.
BAPTIST BOOK CONCERN, LOUISVILLE, KY.
Church Offices; no author's name given in book, but written by Joseph Addison Alexander.
Stewart Robinson's Church of God.
THE BOOK-SHOP, 113-115 STATE ST., CHICAGO, ILL.
Lippert's Washington and His Generals.
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Shakespeare's Comedies and Histories, 4^o, Booth's reprint.
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2 copies Cosmopolitan, Sept., 1893.
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Historical Sketches of New Mexico, by L. B. Prince, 2d ed., 1883, American ser., no. 1, pub. by Archaeological Institute of America, containing Report on the Ruins of the Pueblo of Pecos, by A. F. Bandelier.
London Art Journal, 1832, '56, '58, '59, '68, '70, '73, '75, '80, '84, '86, clean copies for rebinding. State measurement of page.
Poetry of Astronomy, by R. A. Proctor.
Science, nos. 368, 394, and 486.
Harper's Young People, v. 1.
Browning's Lyrics of Life, pub. by Ticknor & Fields, 1867.
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STANFORD UNIVERSITY LIBRARY, PALO ALTO, CAL.
Travellers' Official Guide, National Railway Publication Co., June, 1876; May, '79; March, '84; Nov., '86; March, '89.

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Dabb, Practical Designs for Country School-Houses.
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Index Medicus, v. 1 to 15.

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Journal of Franklin Institute, April, 1876.
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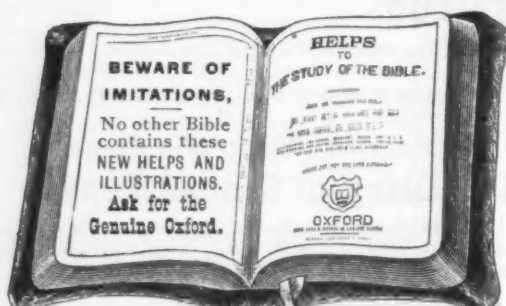
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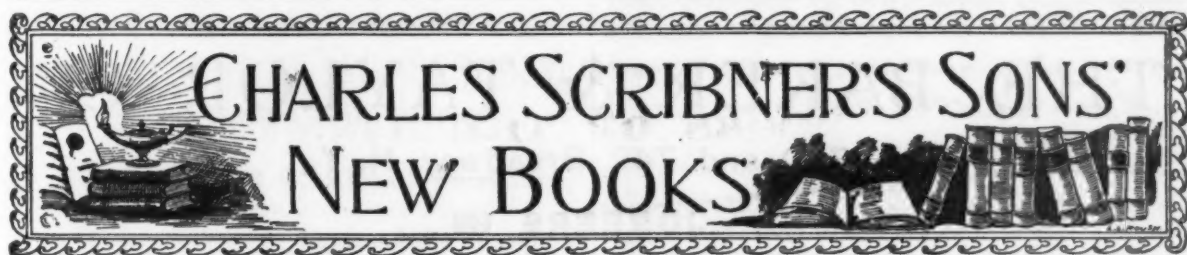
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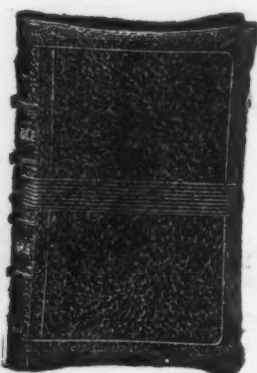
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